

Chronology

Compiled by Nina Seja and Geoffrey H. Short

PhotoForum Inc. and PhotoForum/Wellington Inc.

1969/1970

In Wellington Desmond Kelly and John B. Turner organise a series of film screenings and discussions about photography, which lead to meeting Bruce Weatherall and the subsequent publication of *Photographic Art & History*, precursor to *Photo-Forum* magazine.

1970

The first issue of *Photographic Art & History* is published by Bruce Weatherall. Des Kelly and John B. Turner are co-editors with Weatherall from issue 2. After four issues the journal is renamed *New Zealand Photography*, thirteen issues of which appear before it becomes *Photo-Forum* in 1974, with Turner as Editor.

Photographic Art & History Newsletter 1 (May 1970). Outlines situation regarding preservation of New Zealand photographs, appreciation of fine photography, collection of photographic equipment and the history of photography. Calls for expressions of interest in further newsletters.

Photographic Art & History Newsletter 2 (August 1970). Editors Bruce Weatherall, John B. Turner, Des Kelly. Features Tudor Collins, Mac Miller, John Daley, *Maori in Focus* exhibition.

Photographic Art & History Newsletter 3 (October 1970): Ans Westra, Mac Miller, Adamson & Hill in New Zealand.

1971

Photographic Art & History 4 (March 1971): Reviews of 19th Century New Zealand Photography exhibition; *Photography, A Visual Dialect* and Gernsheim's *History of Photography*; Hardwicke Knight's *First Century of Photography* exhibition; J.N. Crombie: Photographer.

New Zealand Photography 5 (May/June 1971): Keri McCleary; reviews of *Brassaï* and *Photography 1971* exhibitions; G. Leslie Adkin; Bernie Hill obituary.

New Zealand Photography 6 (July/August 1971): J.W. Chapman-Taylor; BALM Newspaper Photo Awards; John Fields; Do Van Toan; Bruce Davidson.

New Zealand Photography 7 (October/November 1971): Hardwicke Knight *Photography in New Zealand* review; Gary Baigent; Cartier-Bresson; D.L. Mundy; Ken Foster.

1972

New Zealand Photography 8 (January/February 1972): Alan Leatherby; Richard Collins; Roger Leach; James McDonald.

New Zealand Photography 9 (March/April 1972): Lloyd Homer; Keri McCleary; *New Photographers U.S.A.* preview; Max Oetli; D.L. Mundy.

New Zealand Photography 10 (May/June 1972): Simon Buis; Walter Logeman; Mike Hammersley; Allan McDonald; Don Roy; BALM Awards; Bill Brandt review.

New Zealand Photography 11 (July/August 1972) (mis-numbered as 10): Clive Stone; John Milnes; Jim Payne; Harry Foster; The earliest landscapes.

New Zealand Photography 12 (September/October 1972): Ans Westra; Barry Lett Gallery *Photographs*



New Zealand Photography Chronology

A chronology is inevitably subjective and incomplete. For the purpose of this list we have concentrated on solo and group exhibitions up to 1974; significant touring exhibitions from overseas; curated touring shows of New Zealand photography; public gallery survey shows of individual photographers; significant publications; photography galleries and institutions.

1950

John Pascoe, *The Mountains, the Bush & the Sea: A Photographic Report*, published by Whitcombe & Tombs, Christchurch.

1952

New Zealand Studio, journal of the New Zealand Professional Photographers' Association founded. It ceases with vol. 10, no 3 in 1975.

1954

New Zealand Camera, journal of the Photographic Society of New Zealand founded.

1961

Photographics New Zealand magazine founded. It ceases with issue 31 in 1963.

1962

Dick Scott, *Inheritors of a Dream: A Pictorial History of New Zealand*, published by Ronald Riddell, Auckland.

1963

Photographics New Zealand magazine folds with issue 31.

Brian Brake and Maurice Shadbolt, *New Zealand, Gift of the Sea*, published by Whitcombe and Tombs, Christchurch.

1964

Ans Westra, *Washday at the Pa*, published by School Publications Branch, Department of Education, Wellington.

1965

John B. Turner exhibits with Barry Clothier at Artides Gallery of Art, Wellington, June 14–25.

Robert D. (Tom) Hutchins becomes New Zealand's first full-time Lecturer in Photography and Film (a first in the British Commonwealth). He remains at the University of Auckland until 1980, joined by Max Oetli as Technical Instructor in 1970, and by John B. Turner as Lecturer in 1971.

1966

Les Cleveland, *The Silent Land*, published by Caxton Press, Christchurch.

Ernst Haas—The Art of Seeing exhibition is toured by Kodak and shows in Wellington at the New Zealand Display Centre.

1967

The Photographer's Eye exhibition from the Museum of Modern Art, New York, is toured by the Queen Elizabeth II (QEII) Arts Council. Artists include Walker Evans, Eugene Atget, Dorothea Lange, Henri Cartier-Bresson, Charles Sheeler, Robert Frank, Paul Strand, and Edward Weston.

Simon Buis exhibition, Wynyard Tavern, Auckland.

Gary Baigent and Richard Collins exhibitions, Vulcan Gallery, Auckland.

Gary Baigent, *The Unseen City: 123 photographs of Auckland*, published by Blackwood & Janet Paul. With grainy black and white images, the book is seen as an antidote to "beautiful New Zealand" picture books.

Ans Westra with text by James Ritchie, *Maori*, published by A.H. & A.W. Reed. Book designed by Gordon Walters.

Three Photographers—An Exhibition of Creative Photography: Barry Clothier, Sal Criscillo, and F.E. Freeman, Dunhill Cultural Centre, Wellington.

A. Robert Anderson and E. Lennard Casbolt (Editors), *Camera in New Zealand*. Published by A.H. & A.W. Reed for the Photographic Society of New Zealand. Described by William Main as "timely because it undeniably demonstrated the creative rut into which New Zealand photography had fallen."

1968

Looking & Seeing exhibition, National Art Gallery, Wellington (tours). Don Campbell, Olaf John, Ross Leigh Hawkes, Fiona Pitt,

exhibition; Universities Arts Festival Photography exhibition.

New Zealand Photography 13 (December 1972/January 1973): Bryan James; Alan Leatherby; Historical New Zealand photographs in Australia; Do Van Toan; Ans Westra *Notes on the Country I Live In*; Newhall's *The History of Photography*.

1973

New Zealand Photography 14 (February/March 1973): Gary Baigent, Richard Collins; John Fields; Mac Miller; Bryan James; Ken Foster; Corynne Bootten; Graham Mitchell; Grant Douglas; Elam Workshop.

New Zealand Photography 15 (April/May 1973): John Daley; William Main's *Wellington Through a Victorian Lens*; *New Photography U.S.A.* reviews.

New Zealand Photography 16 (June/July 1973): Michael Hawkins; Photographic Communication Symposium; Barry Myers; Barry Hesson; Paul Cooper; Gary Baigent.

New Zealand Photography 17 (August/September 1973): Paul Gilbert; Rev. John Kinder; Christchurch photographers at Victoria Market Gallery; Leith F. Jennings.

Bruce Weatherall offered a position as Lecturer in Journalism at the University of Canterbury, which he takes up in 1974. John B. Turner takes over *New Zealand Photography* magazine, which is re-launched as *Photo-Forum* magazine in February 1974.

PhotoForum Inc. is registered as an Incorporated Society December 12, 1973. Ken Browning, Paul Fudakowski, Bob Jones, Peter Maughan, Max Oettli, Peter Robson, Larence N. Shustak, and John B. Turner contribute \$1000 to found the Incorporated Society PhotoForum Inc. for the purpose of launching *Photo-Forum* magazine, named by John after *Artforum*. First President of the Society is Max Oettli, Treasurer Wendy Turner, Secretary Janet Mayo, *Photo-Forum* magazine Editor John Turner, Associate Editors Larence Shustak and Do Van Toan.

1974

The first issue of *Photo-Forum* magazine is published in February, numbered 18, continuing the sequence from the earlier *New Zealand Photography* and *Photographic Art & History* magazines.

Photo-Forum 18 (February/March): Nudes; Clive Stone portfolio.

Photo-Forum 19 (April/May): Time-themed portfolio: F.W. Young, James Bragge, Charles Spencer, Gordon H. Burt, Paul Gilbert; John Fields and Glenn Busch portfolios.

Photo-Forum 20 (June/July): Len Wesney landscapes; Workshop '74; Wellington Polytechnic photography.

Photo-Forum 21 (August/September): Bryony Dalefield, Murray Hedwig, Noel Trustrum; large format photography; August Sander book review.

Photo-Forum 22 (October/November): The New Zealand landscape: John Johns, Alfred H. Burton, Ken Foster; Max Oettli; Andre Kertesz book review.

Photo-Forum 23 (December 1974/January 1975): Five portfolios: Charles McKenzie; Peter Maughan; Neil Carrie; Sally Tagg; Bernard Schofield; Minor White; *The Painter and the Photograph*.

Poster *Maori Wedding, Waikawa Pa, Picton*, c. 1895 by William or Frederick Tyree published and given as a free gift with subscription to the magazine. Popularity of poster leads to two reprints in 1975 and 1977.

Workshops: Hamilton Workshop organised by Ken Foster, David Fowler, and Rex Julian; Auckland Workshop in conjunction with the Centre for Continuing Education.

1975

PhotoForum initiates a book project of and by New Zealand women photographers to mark International Women's Year. A sub-committee is formed to develop the project: Gillian Chaplin, Hannah Donnelly, Sally Griffin, Angela Middleton, Frances Parkin, and Simone van Delden. Published in 1976 by John McIndoe as *Fragments of a World: A Collection of Photographs by New Zealand Women*. Edited by Gillian Chaplin et al.

Seven-day Summer Workshops: Auckland and Wellington, January. Tutors in Auckland: John B. Turner, Ben Boer, John Fields, Tom Hutchins, and Max Oettli. (Minor White was to be guest, but cancelled due to ill health). John B. Turner also teaches at the (first) Wellington workshop where he meets Anne Noble.

Photo-Forum 24 (February/March): Elam portfolio; Tom Hutchins guest editorial; John Szarkowski: *Looking at Photographs*; William Main's *Collector's Piece* column begins.

Photo-Forum 25 (April/May): Ben Boer and Glenn Busch portfolios; review of *Bragge's Wellington and the Wairarapa*, by William Main.

Photo-Forum 26 (June/July): Joseph D. Jachna Jr. *Door County Landscapes*; *Six French Photographers* review.

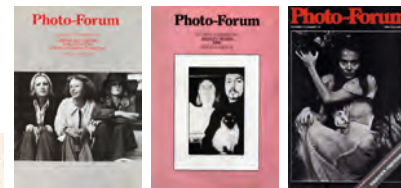
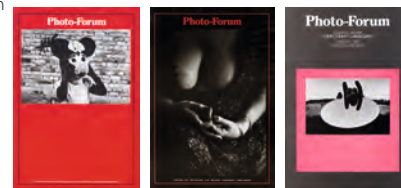
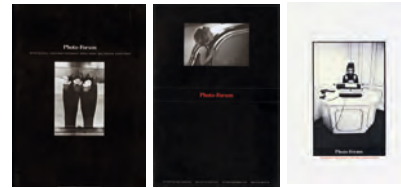
Photo-Forum 27 (August/September): Greg McBean; Merylyn Tweedie; *The Active Eye*; *Creative Camera Yearbook*; Tiny Grey (Simon Buis) *Offshoot* column begins.

Photo-Forum 28 (October/November): Portfolios: Richard Buckley, Murray Hedwig, Graham Kirk; Hill & Adamson.

Photo-Forum 29 (December 1975/January 1976): Women's Photography; Peter Peryer portfolio; School photographs review; *Photo-Realism* review.

About Photographs exhibition, Building Centre, Victoria Street, Auckland, May 26–June 7. Organised by Ben Boer, Simone van Delden, and Colin Parrish along with seminar and lecture series of the same name, in conjunction with Centre for Continuing Education. Photographers include Paul Hewson, John Fields, Laurence Aberhart, Ian Macdonald, Angela Middleton, and Paul Gilbert. (Reviewed by Rod Wills *Photo-Forum* 28).

The Active Eye: Contemporary New Zealand Photography exhibition, Manawatu Art Gallery, Palmerston North (tours nationally). Initiated by John B. Turner for PhotoForum and Manawatu Director Luit Beiringa. A major survey with 104 photographs by 52 photographers, selected by Tom Hutchins, John B. Turner, and Gordon H. Brown. Moral campaigners object to swear words written on some of Fiona Clark's works, and the show is cancelled or censored in some venues for fear of prosecution under indecency laws.



Theo Schoon, Burton Bros., John B. Turner, John H.G. Johns, William Main, and Max Coolahan.

J.G. (Gary) Blackman and E.J. McCoy, *Victorian City of New Zealand*, published by John McIndoe, Dunedin.

1970

Mac Miller; *Facts, Figures and Faces* exhibition, Waikato Art Gallery, Hamilton.

Director of Waikato Art Gallery, Hamilton, Gordon H. Brown begins a collection of contemporary New Zealand photography (the first public gallery to do so) with the acquisition of four prints by Mac Miller, which add to the Gallery's two historical prints by Alfred H. Burton.

Photography: A Visual Dialect. 10 Contemporary N.Z. Photographers, directed by John Fields and published collaboratively by the photographers: Gary Baigent, Simon Buis, Richard Collins, John Fields, Ken Foster, Alan Leatherby, Roy Long, Mac Miller, Max Oettli, and John B. Turner.

Maori in Focus: Photographs from the Dominion Museum from 1885–1923 exhibition, Palmerston North Art Gallery. Organised by Gallery Director Ian North and John B. Turner (tours).

Nineteenth Century New Zealand Photographs exhibition, Govett-Brewster Art Gallery, New Plymouth (tours). Curated by John B. Turner, with research assistance from Malcolm Ross.

Max Oettli exhibition, Wynyard Tavern, Auckland.

1971

Hardwicke Knight, *Photography in New Zealand: A Social and Technical History*, published by John McIndoe, Dunedin.

Brassai: Seventy-one Photographs, 1931–1958 exhibition, Auckland City Art Gallery. Originated at the Museum of Modern Art, New York.

Photography 1971 exhibition, Waikato Art Gallery, Hamilton (tours): John Fields, Mac Miller, Roy Long, Richard Collins, Ans Westra, Michael Hawkins, and Bryan James.

John B. Turner moves to Auckland and begins lecturing at Elam School of Fine Arts, University of Auckland.

1972

First Elam Summer Photography workshop, January 10–20. Tutor John B. Turner, with guest tutors John Fields and Do Van Toan, Centre for Continuing Education, University of Auckland.

Group exhibition, Barry Lett Galleries, Auckland: Simon Buis, Mac Miller, Richard Collins, Gary Baigent, John B. Turner, Ans Westra, John Fields, and Do Van Toan.

Bill Brandt retrospective (1930–1960s) exhibition, Auckland City Art Gallery (tours). Originated at the Museum of Modern Art, New York.

Universities Arts Festival, Auckland. Art exhibition includes photographers Roger Leech, Len Wesney, Gillian Chaplin, Alan Leatherby, Clive Stone, Harvey Benge, Murray Hedwig, Ken Browning, and Allan McDonald.

Photographers 3+1 exhibition, Waikato Art Gallery, Hamilton. Mac Miller, Ken Foster, Bryan James, and Corynne Bootten.

Photographs by Do Van Toan exhibition, Petar/James Gallery, Auckland.

Ans Westra, *Notes on the Country I Live In*, published by Alister Taylor.

William Main, *Wellington Through a Victorian Lens*, published by Millwood Press.

Michael King, with photographs by Marti Friedlander, *Moko: Maori Tattooing in the Twentieth Century*, published by Alister Taylor.

1973

Elam Summer Workshop, Centre for Continuing Education, University of Auckland. Directed by John B. Turner, tutors also include Tom Hutchins, Max Oettli, and Do Van Toan. Special guests: Gary Baigent, Simon Buis, John Daley, and Ans Westra.

Three New Zealand Photographers: Gary Baigent, Richard Collins, John Fields exhibition, Auckland City Art Gallery (tours to three other venues). Curated by John B. Turner.

New Photography U.S.A. exhibition, Auckland City Art Gallery (tours). Selected by John Szarkowski, Museum of Modern Art, New York. Includes work by Diane Arbus, Bruce Davidson, Lee Friedlander, and Garry Winogrand.

Contemporary New Zealand Photography: A State of Affairs Seminar May 3–4, Manawatu Art Gallery. Organised by Manawatu Art Gallery in conjunction with PhotoForum. The Gallery was offered as accommodation (“bring a sleeping bag”). Guest speakers include Larence N. Shustak, William Main, Gordon H. Brown, Tom Hutchins, and John B. Turner.

1976

PhotoForum support the Barrington Gallery’s tour of **Edward Weston: Fifty Photographs** exhibition and Cole Weston’s accompanying visit, March–September (assistance includes organising lectures and workshops).

Summer Workshops: Auckland and Wellington, January. Auckland: John B. Turner (Course Director), Murray Cammick (Assistant). Tutors: Ben Boer, Glenn Busch, Alan Leatherby, Peter Peryer, Do Van Toan, and Len Wesney. Wellington: Des Kelly (Course Director). Tutors: Des Kelly, Alan Leatherby, Robin Morrison, Peter Peryer, Trevor Ulyatt, and Ans Westra.

New Photographers, New Photographs, March 20–April 10, 3rd Floor, Building Centre, 28th Auckland Festival. Includes Terry O’Connor, Jane Zusters, Stuart Mackenzie, Tom Elliott, Chris Baker, Rhondda Bosworth, Colin Parrish, Hank Cavendish, Pamela Karwowski, Paul Hewson, Michael Crook, Paul Annear, and Bruce Foster. (Reviewed by Gary Baigent in *PhotoForum* 33).

Photo-Forum 30 (February/March): Allan McDonald; Edward Weston; News photography.

Photo-Forum 31 (April/May): Robin Morrison; recent Australian photography.

Photo-Forum 32 (June/July): John Maften Hope album (later identified as work by Northwood brothers); Anne Noble portfolio.

Photo-Forum 33 (August/September): Peter Peryer portfolio; *36 Exposures* review; *Brian Brake: 40 Photographs* review; *New Photographers* review.

Photo-Forum 34 (October/November): *Fragments of a World* review; notes on Cole Weston’s visit; Mark Bentley Adams portfolio; Colin Parrish portfolio; Allan McDonald and Merylyn Tweedie exhibition review.

Photo-Forum 35 (December 1976/January 1977): PhotoForum/Wellington; Photographic collections; *Wisconsin Death Trip* review; Exhibition reviews: Victoria Ginn, Ans Westra, Wellington Thomas Gordon Cody.

Postcards published. Eight historical images by Edmund Wheeler and Son, Frederick or William Tyree, Rev. John Kinder, Herbert Deveril, Burton Bros., James Bragge and Dr. A.C. Barker, plus eight contemporary images by Max Oettli, Glenn Busch, Gary Baigent, Ken Foster, Len Wesney, John Fields, Alan Leatherby, and Kay Ungemuth.

Poster: Alfred H. Burton, *White Terrace from the Top*, c. 1885.

In April, after Cole Weston’s talk in Wellington, Steven la Plant instigates a meeting with Caleb Carter, Jeff Worsnop, Sharyn Black, Graeme Gillies, Geoff Mason, Trevor Ulyatt, and Des Kelly. They decide to mount a show, *36 Exposures*, at the “Taj Mahal” and call a meeting to create a Wellington branch of PhotoForum.

PhotoForum/Wellington formed, May 19, 1976. PhotoForum Gallery established, initially mounting exhibitions in the Taj Mahal.

PhotoForum Gallery, Wellington Taj Mahal exhibitions:

Anne Noble, *Taking Off*

Wellington Thomas Gordon Cody

Ans Westra, *A Private View*

Photographs by Trevor Ulyatt and posters by Frank Wylie

May 31–June 14

May 6–20

September 20–30

November 15–28

PhotoForum '76 exhibition September 4–19, Auckland Museum. Initiated by Ben Boer, and includes thirty-three photographers: Marti Friedlander, Terry O’Connor, Kurt Otzen, Gillian Chaplin, Peter Black, Peter Robson, Greg Stevens, Louise Wilson, Grant Alexander, Graeme Reinhardt, Paul Hewson, John B. Turner, Terry Austin, Sharyn Black, Doreen Emmet, Linda Gair, Trevor Ulyatt, Stuart Young, Simon Buis, Tere Batham, Bruce Connew, Jim Payne, David Fowler, Reg Feuz, Hank Cavendish, George Baloghy, Richard Buckley, Peter Peryer, Bruce Foster, Ted Quinn, Richard Wotton, Pamela Karwowski, and Colin Parrish.

1977

Summer Workshop: January 5–9, University of Auckland. John B. Turner (Director). Tutors: Bruce Foster, Gillian Chaplin, Glenn Busch, and Murray Cammick.

Photo-Forum 36 (February/March): Snaps Gallery interview part one; PhotoForum Museum exhibition review; Portraits by Anonymous Photographer; Photographer’s Gallery *Erotic Photography* review; *Broadsheet Womanvision* review.

Photo-Forum 37 (April/May): *Maori in Focus* portfolio and review; Terence Pattie portfolio; Snaps Gallery interview, part two.

Photo-Forum 38 (June/July): Christchurch portfolio; *New Zealand Landscape* exhibition review; *Creative Camera Yearbook* review.

Photo-Forum 39 (August/September): Murray Cammick *Flash Cars* portfolio; *Ex Camera* exhibition review.

Photo-Forum 40 (October/November): *David Moore*; Dennis Waugh.

Photo-Forum 41 (December 1977/January 1978): Calendar Issue; the last A4 size

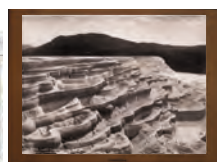
Photo-Forum (designed by Karen Sarno-Woodroffe). Includes a detailed index covering all issues from February/March 1974 through to the Calendar Issue, compiled by Juliana Austen.

PhotoForum Supplement 1 (Summer 1977/78): Brassai; Peter Peryer portfolio; Tom Hutchins interview; Darius McCallum portfolio; Photo-montage; Peter H. Hughes’ *Aspects of Photo Criticism*.

Two PhotoForum weekend seminars with Bruce Foster and Gillian Chaplin as tutors. The first seminar, held in Whangarei, is in conjunction with the University of Auckland’s Centre for Continuing Education. The second seminar is initiated by the Tokoroa Photographic Society. Each seminar comprised five three-hour illustrated discussions on aspects of photography, such as the “Social Landscape,” documentary, and the “Dream Image.”

Workshop by John B. Turner: *Photographic Reviewing and Criticism*, Elam School of Fine Arts, November.

Auction of Historic and Contemporary New Zealand Photographs, Parnell Village Square, November 19. Auctioneer: Peter Webb.



Clive Stone exhibition, Barry Lett Galleries, Auckland.

John Fields and John Stacpoole, **Victorian Auckland**, published by John McIndoe, Dunedin.

Photographer Barry Hesson’s stall at Wellington’s Victoria Markets runs for approximately eleven months. He shows his own work and that of other photographers. It is believed to be the first positive enterprise in selling photographs full-time in Wellington, and possibly New Zealand.

Canterbury School of Fine Arts, Christchurch begins Diploma of Fine Arts photography course under Larence N. Shustak.

Photographs by Glenn Busch exhibition, Petar/James Gallery, Auckland.

Ans Westra retrospective exhibition, Dowse Art Gallery, Lower Hutt.

Australian Centre for Photography established in Sydney, with its gallery opening in 1974.

1974

Six New Zealand Artists touring exhibition of expatriate artists. Includes Ken Griffiths, Darcy Lange, and Boyd Webb.

Photography as Fine Art exhibition of U.S. Master of Fine Arts candidates is toured by the U.S. Information Service.

Photo rental scheme starts in Auckland by Georg Kohlap, Ian Baker, and John Pettitt.

Six French Photographers exhibition, toured by the French Consul, is shown at the Building Centre, Victoria Street, Auckland. Artists include Brassai, Henri Cartier-Bresson, Robert Doisneau, and Marc Riboud.

Max Oettli Photographs exhibition, Waikato Art Museum (tours).

Marti Friedlander and James McNeish, **Larks in a Paradise: New Zealand Portraits**, published by Collins.

William Main, **Bragge’s Wellington and the Wairarapa**, published by Millwood Press, Wellington.

Camera Work Gallery opened in Christchurch by Larence N. Shustak. It closes after one show: **19 Photographs** by Allan McDonald, with a catalogue sponsored by PhotoForum.

1975

Barry Hesson runs a three-month photo workshop in Wellington for five students with support from the QEII Arts Council.

Wellington Polytechnic starts a course for photographic technicians, the first tertiary-level course of its kind in New Zealand, run by William Main.

“Solar Image” group formed by mainly Wellington Polytechnic students, who mount an exhibition at the “Taj Mahal.”

The Clearwater Gallery, New Plymouth run by John Schumaker, exhibits work by five Taranaki photographers: Stuart Young, John Crawford, Fiona Clark, Graham Kirk, and Paul Hewson.

Glenn Busch, in conjunction with Tom Elliott and Alan Leatherby, opens Snaps—A Photographers’ Gallery in Airedale Street, Auckland, December 1975. Murray Cammick and Gillian Chaplin later run the gallery (1977 and 1978–1981 respectively), which relocates from Airedale Street at the end of 1978 after a doubling of rent. It re-opens in March 1979 in Federal Street. In 1980 the “Snaps Collective” is formed to run the Gallery, consisting of Gillian Chaplin, Paul Gilmour, Shirley Guar, Sheridan Keith, and Diane Quin. It closes in March 1981.

Marti Friedlander’s **Larks in a Paradise** exhibition tours New Zealand. It is also shown in London.

1976

Edward Weston—Fifty Photographs exhibition, Barrington Gallery, Auckland. Organised by Tom Hepburn and tours with the support of the QEII Arts Council and PhotoForum. Accompanying visit by Cole Weston includes talks and workshops, organised by PhotoForum.

Brian Brake—40 Photographs exhibition, Dowse Art Gallery, Lower Hutt (tours).

Colour Photography and its Derivatives, First Pan Pacific Biennale, Auckland City Art Gallery. Curated by John Maynard. “The exhibition was based [on the idea] that there is a substantial

Raffle of Edward Weston *Pepper No. 30, 1930* print donated by Cole Weston to offset costs of Weston tour; won by Terry O'Connor.

New Photographers Open Exhibition, Building Centre, Victoria Street, Auckland, March 22–April 3. Selectors Frank Hoffman, Tom Hutchins, and Pamela Karwowski.

PhotoForum Exhibition 1977: Contemporary New Zealand Photography, plus PhotoForum/Wellington's show **Wellington Thomas Gordon Cody** September 10–25, Auckland Museum. Twenty photographers selected by Gillian Chaplin, Tom Hutchins, and Des Kelly: Anne Noble, Terry O'Connor, Peter Peryer, Bruce Foster, Gary Blackman, Alan Leatherby, Ben Boer, Murray Hedwig, Merylyn Tweedie, Rachel (Feather) Kibutza, John Johns, Terry Austin, Rod Wills, Rhondda Bosworth, Paul Gilbert, Sharyn Black, Tom Fraser, Len Wesley, Laurence Aberhart, and Murray Cammick.

Sharyn Black and Leslie Haines become co-Directors of PhotoForum Gallery, which has a new permanent space in Grey Street, Wellington.

PhotoForum/Wellington co-curate the **Ex Camera** exhibition at the Society of Arts. Ronald D. Woolf resigns as judge in protest of the selection.

PhotoForum assists with Auckland showing of **Six French Photographers** exhibition toured by the French Embassy.

PhotoForum/Wellington Advanced Photography Workshop with Peter Peryer, January.

PhotoForum/Wellington Workshop with John B. Turner, October.

PhotoForum Gallery, Wellington Repertory Theatre exhibitions:

Graeme Gillies, *Astra* March 24–April 7
National Museum photos of World War I amputees, *Limbs* May 4–8
Jocelyn Carlin, Athol McCredie, Robin McKinlay, *Scapes* June 15–26
Tom Fraser and Paul Johns, *Andrew* July 27–August 7

CBA Bank venue:

Wellington, *Look At It Now* September 26–October 7

Grey Street gallery:

Joseph D Jachna Jr., *Door County Landscapes* December 3–16

1978

PhotoForum Auction of Photographic Prints, Peter Webb Galleries, April 28. Organisers Judi Lloyd and Rob Giles.

Two Workshops at Elam School of Fine Arts by Bruce Foster: Basic January 3–7; Advanced January 11–18.

Photo-Forum 42 (June): Auction report; Terry O'Connor and Clive Stone portfolios; 9 Carte-de-Visite Portraits.

(From issue 42 the magazine changes format to smaller, more economical form, which is more image-centered. The tabloid newsprint format **Photo-Forum Supplement**, launched at the end of 1977, provides space for more discourse and news-oriented material).

Photo-Forum Supplement 2 (Summer 78/79): reviews of Bill Brandt, Looking Back, de Meyer, Ernst Haas, Photomontage, Collection & care of historical photographs, Family of Children, Josef Sudek, Les Krims and William Eggleston books; Darius McCallum portfolio; **Historical Show** at Snaps and PhotoForum Galleries; Peter H. Hughes' Aspects of Photo-Criticism part two; Peter Hannken: Debut.

PhotoForum/Wellington Advanced Photography Workshop with Robin McKinley, Mike Begley, and Rhondda Bosworth.

Auckland Workshop: **Looking at Photographs** June 23–25. Tutors: Gillian Chaplin and Bruce Foster.

The PhotoForum Centre is set up by Rod Wills and Paul Hewson in Darby Street, Auckland for a three-month trial. Running regular seminars and workshops on Tuesdays and Saturdays—it did not continue beyond the trial period.

PhotoForum Annual Group Exhibition July 8–23, Auckland Museum.

PhotoForum Gallery, Wellington Grey Street exhibitions:

Historical Show February 28–March 26
Family and Friends March 28–April 23
Instant Pictures April 26–May 21
Darius McCallum, *Ceremonies and Celebrations* May 23–June 18
Bruce Foster and Gillian Chaplin, *Circumstantial Evidence* June 20–July 16
Paul Hewson, *Simulated Breakdown* July 18–August 13
17 Wellington Photographers August 15–20
Anne Noble August 22–September 10
On the Road September 12–October 8
Tom Fraser and Rowan Belcher, *Endless Endless* October 10–November 5

Terry Austin, Gary Ireland, Paul Johns, Glenn Jowitt, Brian McMillan, Stuart Page, Jae Renaut, Larence N. Shustak, Gail Wright, Jane Zusters, **10 Christchurch Photographers** November 7–December 2
Leslie Adkin December 5–22

1979

264 **Photo-Forum 43** (March): Max Oettli, *In Transit*; Edward Weston Nudes; Robin Morrison, *Images of a House*; Laurence Aberhart, *Nineteen Photographs*; *PhotoArt '78*

Photo-Forum 44 (August): Dr. A. C. Barker; Gillian Chaplin; Snaps and PhotoForum Gallery openings.

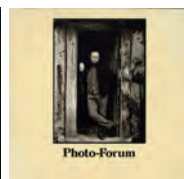
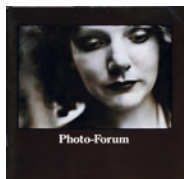
PhotoForum Supplement 3 (Spring 1979): Les Cleveland: The Tyrees; Victoria Ginn portfolio; Art, Reality and Photography; Graham Kirk: *In Search of the Taniwha* comic. Poster: Alfred H. Burton, *Wetere Te Rerenga, Wife and Son, Whare-Komiti, Haerehuku, King Country*, 1885.

Poster: Alfred H. Burton *Auckland Wharf*, c. 1884.

PhotoForum/Wellington Newsletter 1, December.

Intermediate Photography Workshop January 3–12.

PhotoForum '79 exhibition December 8–23, Auckland Museum. Candace Bagnall, Janet Bayly, David Blake, Bruce Connew, Kevin Donovan, John Gillespie, Shirley Guar, Peter Hannken, Paul Hewson, Elizabeth Leyland, Megan Jenkinson, Ian Macdonald, Stuart MacKenzie, Terry O'Connor, Janneke Vandenberg, and Rod Wills.



alternative movement to that of 'photographers' photography' (from the catalogue to the exhibition). Includes photographs, video, and video games.

The Photographers' Gallery, Christchurch founded September 1976 by Jim Slater, Mark Mail, and Chris Pennington. Closing date unknown.

The Photographers' Gallery, Brown's Mill, Durham Lane, Auckland, founded by professional photographer Kim Goldwater and Denise Millet. Opening exhibition **Erotic Photographs** November 1976 reviewed in **PhotoForum 36**. The gallery operates for around twelve months.

New Zealand Listener publishes Geoff Chapple's feature on the "renaissance of photography in New Zealand."

Gillian Chaplin, et al. (Editors), **Fragments of a World: A Collection of Photographs by New Zealand Women Photographers**, published by John McIndoe, Dunedin.

Art New Zealand begins publishing August/September, under editorship of Ross Fraser.

1977

National Art Gallery of New Zealand officially begins collecting photographs, under the direction of Luit Bieringa and Andrew Drummond.

Zoom—*The South Pacific Magazine for Photographers* begins publishing in August. The prospect of competition from **Zoom** is part of the motivation for the change in format of **PhotoForum** magazine. **Zoom** is renamed **Photo & Audio**, May 1979, and the final issue is September 1980.

1977/78 Peter Peryer and Don Driver exhibitions, Dowse Art Gallery, Lower Hutt.

David Moore: Photographs exhibition, Auckland City Art Gallery (tours). PhotoForum collaborates with writing and publishing the catalogue, from over-runs of the Moore section of **PhotoForum 40**.

1978

Creative Camera International Yearbook (edited by Peter Turner) publishes Peter Peryer portfolio.

Robin Morrison, *Images of a House* published by Alister Taylor.

Photo Art 78 touring show of students work organised by Holly Cooper for the New Zealand Students Arts Council. A selection of work and a review is published in **PhotoForum 43**, 1979.

Glenn Jowitt, **Race Meetings in New Zealand** exhibition, Robert McDougall Art Gallery, Christchurch (tours).

Laurence Aberhart: **Nineteen Photographs 1974–1978** exhibition, Peter McLeavey Gallery, Wellington.

Wellington Photographers exhibition, National Art Gallery, Wellington. Includes work by Tim Abbott, Robbie Aitken, Sharyn Black, Peter Black, John Dymond, Tom Fraser, Lesley Haines, Athol McCredie, Robin McKinlay, Jean Stanton, Trevor Ulyatt, Jane Ussher, and Ans Westra.

Ian Macdonald and Peter Webb, with Kevin Donovan and Rob Giles, establish Real Pictures photographic laboratory in His Majesty's Arcade, Auckland. Webb exits early and Charles McKenzie joins the group, which then opens Real Pictures gallery in 1979. The lab is staffed mainly by photographers, including Cathryn Shine, Peter Hannken, Marie Shannon, Megan Jenkinson, and Geoffrey Short, and is the first in New Zealand to offer archive-stable Cibachrome prints, feeding a burgeoning interest in colour. The gallery is run by a series of volunteers until Geoffrey Short is employed as gallery Manager in 1987. When the building is controversially demolished in early 1988, Doug Owens buys out Macdonald and the gallery relocates to Grey Lynn and then City Road in the central city before it closes in 1990.

1979

Diane Arbus exhibition, Auckland City Art Gallery (tours to six other venues).

Symposium **The Photographic Experience**, at the University of Otago. Presenters include Laurence Aberhart, Gary Blackman, Robin Morrison, and Peter Peryer. Keynote address by Peter Leech, **Art, Reality and the Photograph**, published in **PhotoForum Supplement 3**, along with a review by Gary Blackman.

Gordon H. Burt 1893–1968 exhibition, City Gallery Wellington. Curated by Athol McCredie.

Glenn Jowitt, **Black Power Christchurch** exhibition, Robert

PhotoForum/Wellington Workshop January 22–28. Tutors: John B. Turner, Gary Blackman, Athol McCredie, Peter Black, Lesley Haines, and Michael Begley.

PhotoForum Gallery, Wellington Harris Street exhibitions:

Six NZ Photographers

Peter Hannken, *A Self-Portrait*
Group Show, *Photo Art '79*
Glenn Jowitt, *Race Meetings in New Zealand*
Gary Blackman
Gillian Chaplin
Ron Brownson
Grant Douglas
Terry Austin

Mini Exhibitions

Peter Black, *14 Photographs*
Vicky Belcher, *Swelling Itching Brain*
Vicki Ginn
Michael Gallager, *Is That Life on the Wall?*
Brian Davis
James Stratton, *Two Dozen Colour Photographs*
Mary Macpherson, *Weekend Behind the Incredible Hulk*

1980

Photo-Forum 45 (April): Portfolios by Lucien Rizos, Terry O'Connor, Terry Austin, Mark Bentley Adams; *Mirrors and Windows: American Photography since 1960*; J. W. Chapman-Taylor.
Photo-Forum 46 (August): Paul Hewson; Bruce Attwell; Euan Cameron; Glenn Jowitt.
Photo-Forum 47 (December): Bruce Connew; Peter Black; Janet Bayly; Dinah Bradley; Philip Ridge, *Colour Photography: A Criticism* (first colour portfolios).
PhotoForum Supplement 4 (Winter): *The Last Empire*; Stuart MacKenzie; The Photographer and the Law; *Kolorplaten*; Paul Johns; Shirley Gruar: Debut.
PhotoForum Supplement 5 (Spring): Megan Jenkinson; Women in New Zealand: An Exhibition; Ingeborg Tyssen; Gil Hanly; PhotoForum Gallery.
PhotoForum Supplement 6 (Summer): Barney Brewster; The Suspect Image; Margaret Jane Dawson; A Little More Law; Politics and Photography; Tony Kellaway; Rod Wills; Dennis Ng; Shirley Gruar; Bruce Connew; Diane Quin; Celebration in History.

PhotoForum/Wellington Workshop January 6–11. Tutors: Gillian Chaplin, Shirley Gruar, Tony Kellaway, and Robin Morrison.

PhotoForum/Wellington talk by Giorgio Colombo (visiting Italian performance artist).

PhotoForum/Wellington talk by Peter Ireland, May: *Photography, Art and Realism: A Problem of Perception*.

PhotoForum Gallery, Wellington exhibitions:

PhotoForum '79 (Auckland Museum exhibition)

Stuart Page, *Artifacts*

Janet Bayly, *SX-70 Pictures*

Tony Kellaway, *Letters Home*

Contemporary Photography: Prints from Private Collections

Peter Black, Helen Mitchell, Shona Watson, *Summer 79*

Jane Zusters

Alan McOnie

Terry Austin, Stuart Page, Graham Snowden, Laurence Aberhart, Margaret Dawson, Brian McMillan, Robin Neate, Murray Hedwig, *Street Photos*

Janet Bayly, Alan McOnie, Michael Cubey, Julian Ward, Lucien Rizos, Sharyn Black, Alan Wyld, Jane Wilcox, Alison Viscovic, Helen Mitchell, Mark Hantler, Peter Butler, Ans Westra, Michael Gallagher, Harry Fraser, Paul Davidson, Reg Feuz, Brian Davis, Sue Delamere, Christine Webster, Jeremy Opie, Paul Thompson, David Fairey, Kevin Crusado, Richard Wotton, and Peter Muller, *Collection 80*

Gary Ireland, *Urban Identity*

Trevor Ulyatt, *Traditional Themes and Other Explorations*

Murray Hedwig, *Images from the Land and the City*

Diane Quin, *One Room in Bobo* and Bruce Connew, *Portfolio 1976–1980*

Christine Lloyd-Fitt

15 Wellington Photographers

Illusions, Fantasies and Lies

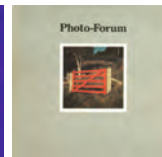
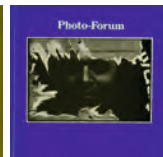
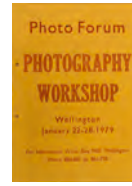
Anne Noble, Peter Black, Mark Adams, Laurence Aberhart, Larence N. Shustak, and Gary Blackman *The Galerie Paper Show*

Mini Exhibitions

Phil Fogle
Jane Wilcox
Harry Fraser
Lucien Rizos
Peter Muller, *This Way Up*
Paul Hewson
Martin Taylor
John Pine Snadden
Michael Gallagher, *10 Seconds*
Elizabeth Madle
Phil Fogle
Andrew Keedwell
J. Redward
Julian Ward

July 3–21
July 24–August 11
August 14–25
August 28–September 15
September 18–October 6
October 9–27
October 30–November 17
November 20–December 8
December 11–22

July 24–August 11
July 14–25
August 28–September 8
September 11–15
(date not known)
October 9–20
December 11–22



January 15–26
January 29–February 16
February 19–March 8
March 11–March 29
April 1–12
April 14–19
April 22–May 10
May 13–31

June 3–23

June 24–July 12
July 15–August 2
August 5–23
August 25–September 13
September 16–October 4
October 7–25
October 28–November 15
November 18–December 6

December 9–20

January 29–February 2*
February 5–16*
February 19–March 1
March 4–15*
March 18–29
April 1–12*
June 3–7*
June 10–21
July 15–26*
July 29–August 2*
August 4–23*
August 26–September 6*
September 8–20*
September 23–October 4*

McDougall Art Gallery, Christchurch (tours). Selection published in *PhotoForum* 42, 1980.

Three New Zealand Photographers: Fiona Clark, Laurence Aberhart, Peter Peryer exhibition, Auckland City Art Gallery (tours to nine other venues).

1980

Hardwicke Knight, *New Zealand Photographs: A Selection*, published by Allied Press, Dunedin.

1981

Hibiscus Coast Project: Photographs by Clive Stone exhibition, Auckland City Art Gallery.

Fiona Clark: Body Building exhibition, Govett-Brewster Art Gallery (tours).

Snaps—A Photographers' Gallery closes in March.

Robin Morrison, *The South Island of New Zealand From the Road*, published by Alister Taylor.

Robin Morrison, *From the Road, Fifty South Island Photographs* exhibition, Auckland City Art Gallery (tours).

Consumer magazine article on collecting art advises that photographers don't generally edition work, as internationally they would be lucky to sell ten copies of an image in a lifetime, and less in New Zealand.

The Tour—Photographs compiled and published by Athol McCredie, Wellington. An exhibition of the same work shows at PhotoForum Gallery, Wellington.

Real Pictures' touring exhibition of photographs of Springbok Tour protests, *The Tour is Here*, with text by C.K. Stead, is sent to Commonwealth Heads of Government meeting in Australia, and several other overseas venues.

By Batons & Barbed Wire, published by Real Pictures. With text by Tom Newnham, picture editing by Tom Hutchins, and design by Megan Jenkinson.

Feature film *Pictures* based on the story of nineteenth century photographers Walter and Alfred H. Burton. Directed by Michael Black, produced by John O'Shea.

Boyd Webb Photographic Works 1976–1981 touring exhibition.

1982

Peter Black: 50 Photographs exhibition, National Art Gallery, Wellington (tours). Catalogue co-published by PhotoForum.

Views/Exposures: 10 Contemporary New Zealand Photographers exhibition and publication, National Art Gallery, Wellington (tours to six other venues). Curated by Peter Ireland.

Polaroids: Janet Bayly, Gary Blackman, Jane Zusters, National Gallery, Wellington.

Anne Noble, *The Wanganui* exhibition, Sarjeant Gallery, Wanganui (tours nationally). Catalogue published as *PhotoForum* double issue 51/52 in collaboration with Sarjeant Gallery.

Millwood Gallery, Wellington, offers a boxed set of ten prints (in a limited edition of fifty) from *The New Color Photography* book by Sally Eauclaire for \$4,250, including a free copy of the book.

Gary Blackman: Photographs exhibition, Auckland City Art Gallery.

Laurence Aberhart: Photographs exhibition, Auckland City Art Gallery.

After attending a New Plymouth workshop with Tom Hutchins, Taranaki Independent Photographers group is formed, with a first exhibition including Julian Ward, Fiona Clark, Doug Ball, Dale Copeland, Stuart Young, Dave Fairey, Diana Wynyard, and Betty Soles. The group stages several exhibitions before disbanding around 1986.

The Photographers Workshop, a gallery and workspace established in Hamilton by eight local photographers, including Michael Jeans, Margi Moore, John Mercer, and Deborah Taylor. Michael Kopp later joins them. It closes in 1986.

1983

Glenn Jowitt, *Polynesia Here & There* exhibition, Auckland City Art Gallery (tours).

Bruce Foster Photographs exhibition, Auckland City Art Gallery.

Victorian Auckland: 73 Photographs by John Fields exhibition, Auckland City Art Gallery.

Gavin Colthart
Chris Nicol, *Berhampore 1979–80*
Anne Noble
Janet McCallum
Group Exhibition, *16x8*

1981

PhotoForum 48 (June) (The hyphen disappears): Jane Zusters; Clive Stone; On Collecting; Photograph as Icon; Don McCullin.

PhotoForum 49 (October): Ken Browning; *The Tour is Here*; Robin Morrison; Political photography; Boyd Webb review.

PhotoForum/Wellington seminar August 21–23: *Issues Confronting NZ Photography*. Guest speaker: John B. Turner; Panelists: Janet Bayly, Rhondda Bosworth, Luit Bieringa, Peter McLeavey, Bill Main.

PhotoForum/Wellington talk by Lynn Silverman (Australian photographer).

PhotoForum/Wellington *Newsletter* begins national distribution from September 1981 issue as the *National Newsletter* 1, edited by Janet McCallum.

PhotoForum Gallery, Wellington exhibitions:

Stock Works

Reinhold Hilgering, Wolf Harhammer, Rolf Rettenberger *Visions/Realities*
Peter Black, Reg Feuz, Brian Davis, Peter Butler, Janet McCallum, Tony Kellaway, *Points of View*
Glenn Jowitz, *Black Power, Christchurch*
Three New Zealand Photographers: Gary Baigent, Richard Collins, John Fields
Mary Macpherson and Martin Taylor, *Frame Ups Collection 81*

Grant Douglas, *Twenty photographs*

Stuart Page, *Media Mirage*, Cathryn Shine, *We're Moving Now*

Michael Cubey, Jeremy Opie, Eric Gotlieb

Claire Fergusson, *Photographs/10 years*

Laurence Aberhart, *View portfolio plus 19th century prints by Bragge, Gibbs and Foelsch*

The Tour

Anne Noble, *Stock Work* plus two mini shows

Mini Exhibitions

Gail Wright, *Little Treats*

Athol McCredie, *Self-Portraits*

John Wilcox

Reg Feuz

Jocelyn Carlin

Ivan Rogers

Work from New Faces: Pieces from Teachers College Palmerston North

Jo Horrocks

Janet Bayly

Janet McCallum, *In the Eye*

Peter Sainsbury, Jim Payne

John Beggs, *Photoshow*

Jenny Hames, *Rural Greece*

Lawrence Cotton

Stephen Paris, *Stilled Moments*

1982

PhotoForum 50 (January): John B. Turner, *Fifty Issues—Thirteen Years*; Miles Hargest; *Peter Black: Fifty Photographs*; Bruce Foster.

Peter Black: Fifty Photographs catalogue for National Art Gallery exhibition.

PhotoForum 51/52 (September): Anne Noble, *The Wanganui*. Published in collaboration with the Sarjeant Gallery, Wanganui, as a catalogue for the touring exhibition of the same name.

PhotoForum 53 (December): *The Way We Like It: A PhotoForum Diary of Contemporary New Zealand Photographers 1983*: Mark Adams, Kapil Arn, Peter Black, Ken Browning, Peter Butler, Fiona Clark, Bruce Connew, Grant Douglas, Gil Hanly, Peter Hannken, Murray Hedwig, Gary Helm, Terry Hobin, Megan Jenkinson, John Johns, Mike Keeling, Tony Kellaway, Billy Lawry, Elizabeth Leyland, Gabrielle McKone, Mary Macpherson, John Miller, Juliet Nicholas, Terry O'Connor, Mike Perry, Peter Peryer, Jae Renaut, Geoffrey H. Short, Kees Sprengers, Sally Symes, John B. Turner, Anna Wilson, and Jennifer Urquhart.

Poster: Alfred H. Burton, *Wellington from Catholic Cemetery*, c. 1883.

Poster: James Bragge, *Bank of New Zealand, Corner Lambton Quay and Customhouse Quay, Wellington*, 1879.

Postcards by Bruce Foster, Jane Zusters, Anne Noble, Robin Morrison.

266 Summer Workshops: Advanced Workshop (Colour and Black and White) January 5–11. Tutors: Rhondda Bosworth, Wally Floyd, John B. Turner, Jenneke Vandenberg. Visiting Tutors: Bruce Connew, Shirley Gruar, Ian Macdonald, Barry Myers, Peter Peryer; Basic Workshop (Black and White only). Tutors: Rhondda Bosworth, Wally Floyd, Shirley Gruar, and John B. Turner.

Time Release: Photographs from a Private Collection exhibition, together with *Peter Black: 50 Photographs* April 18–May 2, Auckland Museum. Photos from John B. Turner's collection selected by Gabrielle McKone, John B. Turner, and Anna Wilson.

PhotoForum Gallery, Taranaki Street, Wellington:

Stock Show

Michael Cubey, *Nirvana*

John B. Turner, *Time Release*

Last Century, original prints by the Burton Bros. and others

Anonymous Portraits. Prints made by Clive Stone from John

Perry's collection of negatives. Displayed at Camera & Camera.

Angela Gunn, *Flowers and Landscape*

September 3

October 21–November 1

November 4–15

November 18–29*

December 2–13*

December 16–20



January 27–February 14
March 10–28
March 31–April 18
April 28–May 9
May 12–30
June 2–20
June 23–July 18
July 21–August 8
September 1–19
August 10–29
September 22–October 10
October 20–31
November 3–20

November 24–December 5*

January 27–February 14

February 16–March 7

March 30–April 18

(date not known)

(date not known)

July 14–25

August 17–29

September 14–26

September 28–October 3

October 6–12

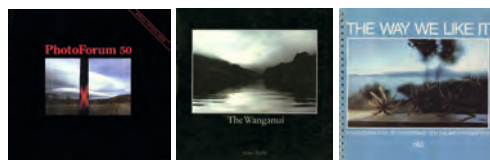
October 19–31

November 2–4

November 17–28

November 24–December 5*

November 24–December 5



1984

Glenn Busch, *Working Men* exhibition and publication, National Art Gallery (tours).

The Chelsea Project is published and exhibited by the Auckland City Art Gallery in collaboration with New Zealand Chelsea Sugar Refining Company, Auckland (it also tours). Five photographers are commissioned to produce images at the refinery to mark the company's centenary: Laurence Aberhart, Gillian Chaplin, Bruce Foster, Anne Noble, and Peter Peryer.

William Main opens Exposures Gallery in Ghuznee Street, Wellington. It closes in 1990.

1985

Elam Fine Arts Printing Research Unit established by John B. Turner and Robin Lush. (It is dis-established by the University in 1995).

John B. Turner lecture, *Aspects of New Zealand Photography*, given at Brian Brake's *Focus on New Zealand* fundraising convention for the future New Zealand Centre for Photography, Queenstown.

The New Zealand Centre for Photography is founded by photographers Brian Brake, Matheson Beaumont, and Brian Enting. In 1988 the Centre moves to 27–35 Hanson Street in Newtown, Wellington, and from 1990 publishes the *New Zealand Journal of Photography*, founded by William Main.

John B. Turner, *Under the Influence: Wellington 1960–1970* exhibition, Exposures Gallery, Wellington. Turner publishes *Good Luck John! Part I: Under the Influence*, a photostat artist's book, to coincide with the exhibition.

Women View Women, an exhibition of forty photographs, marks the United Nation's Decade for women, 1975–1985. Fiona Clark, Gil Hanly, Ans Westra, Jane Zusters, originated by Real Pictures, catalogue by Diane Quin.

Visual Arts Education Symposium, 1985. Elam School of Fine Arts and the Centre for Continuing Education, University of Auckland. John B. Turner and Bruce Woods organise a three-day national symposium attended by over 103 educators. Among issues discussed is the need for the Elam School of Fine Arts to expand its roll and especially appoint Māori and women teachers in order to meet the real needs of students and the community.

International Photography 1920–1980 exhibition, Auckland City Art Gallery. Curated by Isobel Crombie and Ian North, Australian National Gallery, Canberra.

1986

Content/Context. A Survey of Recent New Zealand Art exhibition and publication, National Art Gallery, Wellington. Curated by Luit Bieringa. Includes Margaret Dawson, Di French, Peter Peryer, Marie Shannon, Merylyn Tweedie, Christine Webster, and Jane Zusters.

Photographs '86. A month of exhibitions and talks directed by Lloyd Godman, Otago Polytechnic, Dunedin. Talks include *In Search of Excellence: New Zealand Photography Then and Now*, by John B. Turner; *The Emergence of Photo Culture*, by Hardwicke Knight; *From Snaps to Masterpieces: Collecting Photographs*, by Gary Blackman; *Photography and the Printing Press in New Zealand*, by Bill Main; *Lantern Slides*, by Hardwicke Knight; *Care of Photographs*, by Annette Fraser; and *Dialogue on Photography*, by Peter Leech and Louise Wilson.

Harry Callahan: Photographs exhibition, Auckland City Art Gallery.

Ans Westra and Katarina Mataira, *Whaiora: The Pursuit of Life*, published by Allen & Unwin.

1987

Real Pictures lecture series organised by Rhondda Bosworth: Marie Shannon, Tim Walker, Robin Morrison, John B. Turner, Adrienne Martyn, Megan Jenkinson, Janet Bayly, and Bruce Connew.

The Trained Eye exhibition and publication, National Art Gallery, Wellington. Curated by Janet Bayly.

First *New Zealand Centre for Photography Newsletter*. Eight issues published before William Main establishes their *New Zealand Journal of Photography* in November 1992. The journal ceases in 2007.

Arthur Tress: Fantastic Voyage exhibition is toured by the New Zealand Centre for Photography and U.S. Information Service.

Buddle Findlay, in conjunction with the QEII Arts Council, commission photographers Laurence Aberhart, Janet Bayly, Peter

PhotoForum resource room opened July 21, 1982, Room 36, His Majesty's Arcade, Auckland. Closes 1986.

November–January 1983; Summer Workshops: John B. Turner, **How to Edit and Promote Your Own Photographs**; **Basic Black and White**; **Basic Colour Photography**; Peter Peryer Workshop; Leonie Reisberg Advanced Workshop; Ans Westra Documentary Photography Workshop.

1983

PhotoForum Members Show March 10–April 25, Auckland Museum. David Allen, Ron Allen, Peter Avery, Lorraine Blackley, Julian Bowron, Prue Birch, John Callaghan, Iona Chalmers, Gillian Chaplin, Alistair Gordon, Dennis Hamblin, Gil Hanly, Mark Hantler, Terry Hobin, Mike Keeling, David Kelly, Thomas Newcomb Leary, Patricia Leary, Alan Leatherby, Ken Lee, Nick Longdon, Vanya Lowry, Mary Beth Martin, Janet McCallum, Gabrielle McKone, Juliet Nicholas, Anne Noble, Althea Northey, Kevin O'Brien, Terry O'Connor, Lucien Rizos, Hamish Saunders, Bernard Schofield, Andrew Scott, Graham Simpson, Clive Stone, Sally Symes, Sally Tagg, Nellie Vella, Julian Ward, Ans Westra, John Wigglesworth, Anna Wilson, John Woodhouse, and Richard Wotton.

PhotoForum 54 (February): Terry O'Connor and Katherine Findlay, **All Good Children: Life in a New Zealand Children's Health Camp**.

From issue 14, September, the nationally distributed **PhotoForum/Wellington Newsletter** (now edited by Mary Macpherson) moves from Gestetner to offset reproduction, allowing for the addition of photographs.

Poster: George Moodie, **Willis Street from Customhouse Quay, Wellington**, c. 1908 (PhotoForum/Wellington).

October 10, John B. Turner submits resignation as Editor of **PhotoForum**.

1984

PhotoForum 55, (December): Sally Symes and Hana (Saana) Murray, The Te Hapua Project; Terence White; *Views/Exposures* and *The New Color Photography* reviews; Index to *Photographic Art & History* and *New Zealand Photography* magazines 1970–1973; Index to *PhotoForum* issues 42–55 and *Photo-Forum Supplement* 1–6. Compiled by Gail I. Hamblin.

PhotoForum Members Show March 18–April 1, Auckland Museum. Dave Allen, Ron Allen, Gary Beale, Lorraine Blackley, Julian Bowron, John Callaghan, Sheryl Campbell, Iona Chalmers, Tony Cole, David Cook, Michael Dean, Mike Dunn, Kelvin Glover, Gil Hanly, Terry Hobin, Mike Keeling, Sheridan Keith, David Kelly, Vanya Lowry, Richard Ludlum, Stuart MacKenzie, Marg Morrow, Piet Nieuland, Althea Northey, David Parker, Bernard Schofield, Derek Smith, Polly Stephenson, Sally Symes, Sally Tagg, Nellie Vella, John Wigglesworth, Anna Wilson, John Woodhouse, and Maureen Zanderigo.

PhotoForum/Wellington **Image 84: PhotoForum Members' Show** April 28–June 24, National Art Gallery: Peter Agaard, Tim Abott, Janet Bayly, Peter Black, Paul Bradshaw, Jack Body, Jocelyn Carlin, Brian Davis, Louise Guerin, Jennifer Hames, Tony Kellaway, Gabrielle McKone, Mary Macpherson, Jan Nauta, Martin Taylor, Alison Viskovic, Ans Westra, and Richard Wotton.

PhotoForum/Wellington, series of seven evening talks at the Arts Centre.

1985

PhotoForum/Wellington, series of seven talks, various venues.

PhotoForum Members Exhibition April 21–May 5, Auckland Museum. Guest exhibitors Martin Taylor, Bruce Connew, and Fiona Pardington.

Witness to Change: Life in New Zealand Photographs 1940–1965. A survey of photographs by John Pascoe, Les Cleveland, and Ans Westra. Wellington City Art Gallery, Wellington. Exhibition and catalogue curated and written by Janet Bayly and Athol McCredie. A collaboration between PhotoForum/Wellington and Wellington City Art Gallery. Exhibition tours nationally.

Lecture series: Centre for Continuing Education, University of Auckland. May 7: Carole Shepherd; June 8: Kate Millington; June 25: Adrienne Martyn; July 28: Thomas Leary; August 20: John B. Turner; September 29: Bernard Schofield; October 29: Philip Peacock.

1986

Coromandel Primitive Techniques Workshop January 6–11. Cancelled due to lack of numbers.

PhotoForum Newsletter renamed **PhotoForum ReView** and changed to A5 format under new Editors Janet Bayly and Athol McCredie.

PhotoForum ReView 26 (February). Edited by Athol McCredie.

PhotoForum ReView 27 (April). Edited by Janet Bayly.

PhotoForum ReView 28 (June). Edited by Janet Bayly.

PhotoForum ReView 29 (August). Edited by Athol McCredie.

PhotoForum ReView 30 (November). Edited by Athol McCredie.

PhotoForum Members Exhibition, with guest exhibitor's Morrie Camhi **AD-vantage** series, April 13–27, Auckland Museum: Peter Agaard, David Allen, Jacqueline Amoamo, Candace Bagnall, Larry Bell, Joanne Black, Prue Burch, John Callaghan, Grant Douglas, Sue Gee, Dennis Hamblin, Gil Hanly, Leo Hommel, Mike J. Keeling, Pat Leary, Vanya Lowry, Janet McCallum, Stuart MacKenzie, Marg Morrow, David Parker, Julie Riley, Geoffrey H. Short, Pauline Stephensen, Sally Tagg, Maggie Taylor, Nellie Vella, Ans Westra, Yvonne Westra, Joanna Wright, and Maureen Zanderigo.

Morrie Camhi **AD-vantage** exhibition September 12–October 12, Govett-Brewster Art Gallery, New Plymouth.

1987

PhotoForum 56: Six Women Photographers: Margaret Matilda White, Janet Bayly, Rhondda Bosworth, Megan Jenkinson, Margaret Dawson, and Marie Shannon. Edited by Merylyn Tweedie with Rhondda Bosworth. Additional essays by Tim Walker, Priscilla Pitts, and John Hurrell.

PhotoForum ReView 31 (January). Edited by Janet Bayly.

PhotoForum ReView 32 (April). Edited by Michael Kopp.

From issue 32, the format of **PhotoForum ReView** changes to A4.

PhotoForum ReView 33 n.d. Edited by Michael Kopp.

Report prepared by John B. Turner and presented to Auckland Institute and Museum and Auckland Public Library "On what is needed to ensure ongoing documentation and the preservation of historical photographs of Auckland for Posterity."

Photographing Auckland City, PhotoForum Seminar Series. Elam School of Fine Arts, University of Auckland. Chaired by John B. Turner: **How Auckland City Has Been Photographed in the Past, What is Happening Now, and What the Future Could Hold; Historical Photographs of Auckland; Contemporary Photographers of Auckland; Does Auckland Need a Photographic Documentary Squad?**

Black, and Adrienne Martyn to create portfolios on the theme **Portrait of Law**, for exhibition during Law Week at the Michael Fowler Centre, Wellington.

Independent Photographers group formed by Lloyd Godman and Maurice Jenner in Dunedin. It winds up in 1998.

1988

Desert Cantos: Photographs by Richard Misrach exhibition is organised and toured by the National Art Gallery, Wellington. Directed by Luit Bieringa, with assistance from Athol McCredie. Catalogue design and production by Brian Moss.

Rodchenko as Photographer exhibition is toured by the National Art Gallery, Wellington. Works originate from the Collection of the Museum of Modern Art, Oxford, U.K.

Barbara Kruger exhibition, National Art Gallery's Shed II, Wellington.

1989

Megan Jenkinson wins the Montana/Lindauer Art Award dedicated to photography.

Bruce Connew, **Beyond the Pale** (photographs of West Coast NZ coalmining) exhibition, Dowse Art Museum, Lower Hutt (tours).

From Today, Painting is Dead exhibition, National Art Gallery's Shed II, Wellington. Curated by Peter Ireland.

New Zealand Geographic magazine launched.

Society of Photographic Educators New Zealand (SPENZ) formed (it folds in 1996).

1989/90 **Object and Style: Photographs from Four Decades 1930s–1960s** by Frank Hofmann, exhibition and publication by Auckland City Art Gallery (tours). Curated by Peter Ireland.

Craig Potton Publishing established in Nelson.

Imposing Narratives: Beyond the Documentary in Recent New Zealand Photography exhibition, Wellington City Art Gallery (tours nationally). Curated by Gregory Burke, catalogue essays by Burke, Jim Barr and Mary Barr.

Mysterious Coincidences exhibition from The Photographers' Gallery, London, shows at the National Art Gallery, Wellington, and Waikato Museum, Hamilton.

1990

Exposures Gallery closes. William Main takes up position as Director of the New Zealand Centre for Photography (the Centre closes 2008).

Real Pictures closes.

Laurence Aberhart, **Nature Morte: 105 Photographs 1971–1989** exhibition and publication, curated by Peter Ireland for National Art Gallery (tours).

United Banking Group/Sarjeant Gallery Photographic Award, exhibition and publication, Sarjeant Gallery, Wanganui. Selected and judged by Dr. Rodney Wilson. Gillian Chaplin wins.

Trish Clark and Wystan Curnow (Editors), **Pleasures and Dangers, Artists of the '90s**, published by the Moët & Chandon Foundation and Longman Paul, Auckland, in conjunction with a television documentary of the same name by Shirley Horrocks. Includes Fiona Pardington, Lisa Reihana, Christine Webster, and Merylyn Tweedie.

University of Canterbury Photographic Society opens Photographers' Gallery in Madras Street, Christchurch.

1991

Fiona Pardington awarded Moët & Chandon Fellowship.

Photographic Collectors Association of New Zealand formed "to preserve and promote New Zealand's photographic heritage in public and private collections."

1992

Andre Kertesz: Form and Feeling 1914–1984 exhibition and publication, Auckland City Art Gallery.

New Zealand Centre for Photography launches the **New Zealand Journal of Photography**, edited by William Main.

Christine Webster, **Possession & Mirth** exhibition, Artspace, Auckland (tours).

The Photographer's Mail, a free news magazine aimed at



1988

John B. Turner appointed Managing Editor of *PhotoForum*.

Winter Lecture Series: **About Photography**, coordinated by Paul McCredie. Elam School of Fine Arts. July 5: Peter Peryer; July 12: Fiona Pardington; July 26 Glenn Jowitz; August 2: Fiona Clark; August 9: John Daley; July 19: Author Vivien Edwards discusses Henry Winkelman.

Richard Misrach one-day seminar and lecture, February 21, Elam School of Fine Arts. An adjunct to Misrach's exhibition and lecture tour of New Zealand, arranged by the National Art Gallery, Wellington.

PhotoForum ReView 34 (February). Edited by William Main.

PhotoForum ReView 35 (March). Edited by William Main.

PhotoForum ReView 36, n.d. Edited by Michael Kopp.

PhotoForum ReView 37 (August): **Rear Vision: A History of PhotoForum/Wellington to 1988** by Gregory Burke and Athol McCredie.

PhotoForum ReView 38 (August): Supplement to **Rear Vision: A History of PhotoForum/Wellington to 1988** by Athol McCredie.

PhotoForum ReView 39 (December). Edited by Peter Aagaard.

Rear Vision: A History of PhotoForum/Wellington to 1988, exhibition at Wellington City Art Gallery, Wellington, August 17–October 24. Curated by Athol McCredie, catalogue published as *PhotoForum ReView* 37 and 38 (supplement).

New Zealand Photography Today/Tomorrow. Seminar to coincide with the **Rear Vision** exhibition, October 22–24, Wellington City Art Gallery in collaboration with PhotoForum/Wellington. Presenters Adrienne Martyn, John B. Turner, Gordon Maitland, Cushla Parekowhai, Fiona Clark, Gael Newton, and Peter Turner.

PhotoForum/Wellington Seminar, October, at the New Zealand Centre for Photography. Lectures: July 20: Keith Ovenden, **Mass Media, Culture and the Question of Art**; August 17: Bill Main, **New Zealand Photography 1970–1988**.

1989

PhotoForum ReView 40 (April). Edited by Peter Aagaard.

PhotoForum ReView 41 (July). Edited by Ans Westra and Julian Ward.

PhotoForum ReView 42 (November). Edited by Ans Westra and Julian Ward.

150 Years of Photography Auckland lecture series, June/July: Van Deren Coke, Sally Tagg, Joan Coke, Sue Gee, Craig Potton, and Laurence Aberhart.

PhotoForum/Wellington: Van Deren Coke seminar, August, National Art Gallery.

Sally Symes appointed the first Director of PhotoForum following structural changes in which the Director position replaces the position of President.

1990

PhotoForum ReView 43 (April). Edited by Michael Kopp.

PhotoForum ReView 44 (September). Edited by Richard Silcock.

PhotoForum ReView 45 (November). Edited by Michael Kopp.

PhotoForum ReView 46/47 (November). Edited by Michael Kopp, catalogue for **PhotoForum 90** exhibition and last issue of *ReView*.

PhotoForum/Wellington. **PhotoForum 90** Members exhibition held at NZCP, November. Catalogue published as double and last issue of *ReView*: Mike Aamodt, Wayne Barrar, Pamela Brooks-Corbett, Jill Carlyle, Brian Enting, Reg Feuz, Ian Fullerton, Lloyd Godman, Peter Hannken, Miles Hargest, Doug Harris, Dean Johansen, Maggie Johnson, Michael Kopp, Bill Main, Leigh Mitchell-Anyon, Syd Moore, Michael O'Donnell, Greg Stevens, Maggie Taylor, Alison Viskovic, Ans Westra, Yvonne Westra, and Alan Wylde.

Fay Godwin visit organised by Sally Symes for PhotoForum, January. Workshops in Auckland, Hamilton, Wellington, and Dunedin.

PhotoForum 1990 Winter Lectures, July/August: Ross White and Katie Cordes, Craig Potton, Deborah Smith and Sale Jessop, Anne Noble, and David Robie.

1991

PhotoForum 1991 Winter Lectures, July/August: Christine Webster, Marti Friedlander, John Miller and Gil Hanly, Miles Hargest, Georg Kohlap, Robert del Tredici, and Lisa Reihana.

PhotoForum 90, Members exhibition from Wellington, shown at Blue Angel Gallery, Kingsland, Auckland, February.

1992

David Hurn lecture, March 14, University of Auckland.

PhotoForum Fifth Annual Winter Lecture Series. July–August: Ross Land, Christine Webster, Dennis Hitchcock, David Cook, Jocelyn Carlin, Fiona Pardington, Michael Kopp.

A new newsletter launched. Only one issue is published in 1992; the next appears in 1994.

PhotoForum Newsletter 1. Edited by Tara Werner.

PhotoForum/Wellington dissolves July 18, 1992. Existing memberships revert to PhotoForum Inc.

1993

William Main and John B. Turner, **New Zealand Photography from the 1840s to the Present**. Published by PhotoForum.

Harvey Bengé, **Four Parts Religion Six Parts Sin**. Published by PhotoForum.

Elam lecture series September–November: Ans Westra, John B. Turner, John Fields, and Marie Shannon.

Workshop with John B. Turner: How to Promote and Publish Your Photography, November 9.

Bill Jay lecture, May 6, Elam School of Fine Arts.

Sally Symes resigns as Director of PhotoForum. John B. Turner appointed Director, a role he retains until his resignation in 2012.

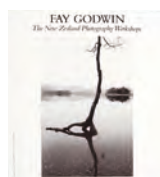
1994

PhotoForum 57: The Asylum Collective (Sue Jowsey, Allan McDonald and Marcus Williams), **Idlers, Indigents, Vagrants, Criminals, Children, Savages, Brutes, Religious Fanatics, Idiots, Madmen**. In association with an exhibition of the same name at ArtSpace, Auckland.

PhotoForum Newsletter, April.

PhotoForum Newsletter, September. Edited by Stuart Sontier.

Open the Shutter: Auckland Photographers Now, April 21–May 15, Auckland Museum. Curated by Ron Brownson. Catalogue published as *PhotoForum* 58. Mark Adams, Harvey Bengé, Rhondda Bosworth,



professional and amateur photographers, launched under the editorship of Brian Curtis. It ceases publication in 2009 and is re-launched in 2013.

1993

In Our Time: The World As Seen by Magnum Photographers is exhibited and toured by the National Art Gallery Wellington, which acquires it in its entirety at the end of its tour.

The **Newstalk IZB 1950s Show** at the Auckland City Art Gallery includes notable photographers such as Eric Lee-Johnson, Clifton Firth, and Tom Hutchins. **Catalogue: New Zealand Home & Building Souvenir Edition; The 1950s Show 1993** published to supplement exhibition.

1994

Ian Leeden establishes Bond Street Galleries alongside his commercial photography and laboratory business at 104 Bond Street, Dunedin. It relocates to Moray Place in 1998 and becomes a studio gallery selling Leeden's own work.

Escalante Gallery is opened by Alex Escalante in the same building as El Framo, his picture framing business, in McKelvie Street, Grey Lynn, Auckland. First exhibition includes Gary Baigent, Marti Friedlander, and Richard Collins. Gallery closes c. 1999.

Werner Bischof—Swiss Photojournalist exhibition, New Zealand Centre for Photography (tours nationally).

Laurence Aberhart awarded Moët & Chandon Fellowship.

1995

Peter Peryer, **Second Nature** survey exhibition and publication, City Gallery, Wellington (tours to Germany and Australia).

Christine Webster, **Black Carnival** exhibition, Auckland City Art Gallery (New Gallery) (tours New Zealand and overseas).

Pierre et Gilles touring exhibition, Auckland City Art Gallery, and City Gallery Wellington.

Robert Mapplethorpe retrospective exhibition, City Gallery Wellington (its R18 rating does not prevent protests or 45,000 visitors).

An American Century of Photography: From Dry Plate to Digital: The Hallmark Photographic Collection exhibition, Auckland City Art Gallery. Curated by Keith Davis.

1996

Visible Evidence: Eight Documentary Photographers film directed by Leon Narbey and produced by Trevor Haysom for television. It features Kapil Arn, Fiona Clark, Bruce Connew, Marti Friedlander, John Miller, Gil Hanly, Tom Hutchins, and Ans Westra.

Peter Peryer is awarded Order of New Zealand Merit (ONZM) for services to photography.

Lazlo Moholy-Nagy, 1895–1946 exhibition curated by the Goethe-Institut, shows at the New Zealand Centre for Photography and tours nationally.

Megan Jenkinson, **Under the Aegis: The Virtues** exhibition, New Gallery, Auckland Art Gallery Toi o Tāmaki (tours). Accompanying publication edited by Peter Shand, published by Fortuna Press, Auckland.

1997

Robin Morrison: Photographer exhibition, Auckland War Memorial Museum (tours nationally). Curated by Gordon Maitland and Richard Wolfe.

Quarterly magazine **Art News New Zealand** launched by Brenda and Dan Chappell, Auckland.

Boyd Webb retrospective exhibition and publication, New Gallery, Auckland Art Gallery Toi o Tāmaki (tours).

1998

Photospace gallery opens in Wellington by James Gilbert.

Soliloquy Gallery opens early in 1998 at 417 Mt Eden Road, Auckland, by Anne-Marie Davis. It lasts until December.

Wellington FotoFest, July 31–August 9, organised by Alan Knowles. Includes overseas participants recommended by PhotoForum: photo historians Bill Jay and Gael Newton and photographers David Hurn and Martin Parr.

The Legendary Lee Miller exhibition, Robert McDougall Art Gallery, Christchurch (tours). Curated by Antony Penrose.

Jon Carapiet, Jocelyn Carlin, Jennifer French, Lisa Ganassin, Jennifer Gillam, Alistair Guthrie, Gil Hanly, Miles Hargest, Gavin Hipkins, Arjan Hoeflak, Megan Jenkinson, Leonie Johnsen, Glenn Jowitt, Billy Lawry, John Lyall, John McDermott, Allan McDonald, Tim Mackrell, Yance Martin, John Miller, Michelle Moir, Alan Morrison, Fiona Pardington, Patrick Reynolds, Haru Sameshima, Anna Sanderson, Greg Semu, Marie Shannon, Ann Shelton, Geoffrey H. Short, Deborah Smith, Mark Smith, Stuart Sontier, Neil Trubuhovich, Daryl Ward, Christine Webster, and Simon Young.

Pavel Banka workshop May 28/29; lectures May 14/28.

1995

Offset Printing for Photographers workshop with John B. Turner and Morrie Camhi, January 5–25. Organised by the Centre for Continuing Education, University of Auckland and the Elam Fine Arts Printing Research Unit, in collaboration with PhotoForum. The workshop produce *Ink & Silver*, which is published as *PhotoForum* 60/61, with work by Kapil Arn, Jennifer Gillam, Dean Nixon, Stuart Sontier, Clive Stone, Wayne Barrar, Jill Carlyle, and John Hawkhead. *Ink & Silver* wins the Gold Medal in the “two or three-colour printing” category at the 1995 Pride in Print Awards, Wellington, May.

PhotoForum 59: Jon Carapiet, *Duplicities*.

François Deschamps, *Mémoire D'un Voyage En Océanie*, in collaboration with the Elam Fine Arts Printing Research Unit.

Lectures: April 19: François Deschamps; April 26: Judith Mohns, University of Auckland.

PhotoForum Newsletter, June. Edited by Stuart Sontier.

Currency—Contemporary Photographic Art, September 15–October 8, Auckland War Memorial Museum. Curated by Peter Turner. Laurence Aberhart, Mark Adams, Wayne Barrar, Janet Bayly, Harvey Benge, Jocelyn Carlin, Margaret Dawson, Bruce Foster, Darren Glass, Lloyd Godman, Helen Hames, Gavin Hipkins, Megan Jenkinson, Susannah Mckenzie, Haruhiko Sameshima, Anna Sanderson, Greg Semu, Clive Stone, Maria Walls, and Christine Webster.

1996

David Hurn, Magnum photographer's workshop and lecture tour; January/February, organised by Jocelyn Carlin, supported by PhotoForum.

At the September 9 AGM, Stuart Sontier announces that PhotoForum now has an official internet site.

PhotoForum Newsletter, August. Edited by Stuart Sontier.

1997

PhotoForum Newsletter, March/April. Edited by Stuart Sontier.

1998

PhotoForum 62/63: Harvey Benge, *Not Here. Not There*. (Co-published with Dewi Lewis Publishing, U.K.).

PhotoForum Newsletter, March. Edited by Stuart Sontier.

Interface, video exhibition, July 31–August 9, a PhotoForum exhibition in conjunction with the Wellington Fotofest Fringe Festival: Jennifer Gillam, Les Cleveland, Jocelyn Carlin, Mike C. Aamodt, Arno Gasteiger, Elizabeth March, Kim Reed, Reg Feuz, Syd Moore, Dean Nixon, Niiki Denholm, Michael Jeans, Anne Tunnicliffe, Jennifer French, Eunice Mowles, Craig Potton, Julian Ward, Kirsty MacDonald, John Collie, Stuart Sontier, Lloyd Godman, Harvey Benge, and John B. Turner.

1999

PhotoForum 64/65: John B. Turner, *Eric Lee-Johnson: Artist with a Camera*. Published by PhotoForum.

2000

PhotoForum 66/67: Harvey Benge, *Vital Signs*. (Co-published with Dewi Lewis Publishing, U.K.).

update//The Active Eye, online exhibition. A survey of contemporary New Zealand photography. Selected by Luit Bieringa, John Lyall, Anne Noble, Lisa Reihana, and Haru Sameshima. Photographers include: Karen Abplanalp, Jo Alpe, Greta Anderson, Kats Ando, Kapil Arn, John Bannister, Adrian Barrett, Janet Bayly, N. Matheson Beaumont, Harvey Benge, Hugh Best, Gary Blackman, Jessica Bluck, Rhonda Bosworth, Eymard Bradley, David Milton Browne, Julia Brooke-White, Anna M. Bucknell, Kate H. Buckthought, Pramuan Burusphat, Susan M. Campbell, Kevin Capon, Jocelyn Carlin, Fiona Clark, Les Cleveland, Richard Collins, Bruce Connew, Mathew Cowan, Morice Crandall, Karen Crisp, Stella Daniell, Nikki Denholm, Grant Douglas, Nicholas A. Eagles, Meighan Ellis, John Fairclough, Neil M. Finlay, Bruce Foster, Hayden Paul Fritchley, Rika Fukushima, Arno Gasteiger, Russell Gera, James Gilbert, Jennifer Gillam, Darren Glass, Teresa Goodin, Catherine Griffiths, Kirsty Jane Grieve, Di Halstead, Vivienne Haldane, Murray Hedwig, K.T. Ho, Harry Hoskin, Glen Howey, Warren K. Jones, Glenn Jowitt, John William Lake, David Langman, Murray Lloyd, Stephen Lovett, Maurice Lye, Kirsty MacDonald, Stuart Mackenzie, Tim Mackrell, Rochelle Mahon, Elizabeth March, Mark Marriott, Allen-Jane May, Allan McDonald, Gabrielle McKone, Leigh Mitchell-Anyon, Michelle Moir, Rebecca J. Moldenhauer, Margi Moore, Nina Kathleen Morris, Tanja Nola, Stuart Page, Neil Pardington, Ken Philpott, AmandaRa(Amanda Ritchie), Evan Reece, Patrick Reynolds, Julie Riley, Ian Robertson, Stephen Rowe, Catherine Russ, Marie Shannon, Ann Shelton, Stuart Shepherd, Ellen Smith, Stuart Sontier, J. Stratton-Maccagno, Jenny Taylia, Stephen Trinder, Colleen Tunnicliff, Julian Ward, Ruth Watson, Ans Westra, Jason Whiteley, Marcus Williams, Gail Wright, Scott Younger, and Jane Zusters.

October 14–15, Sarjeant Gallery Wanganui. A forum in conjunction with PhotoForum to launch the online exhibition *update//The Active Eye*. Speakers include John B. Turner, Bill Millbank, Peter Ireland, Janet Bayly, and David Langman.

PhotoForum 68: *update//The Active Eye* (CD).

2002

PhotoForum Newsletter 1, new series, January. Edited by Paul Gilmour and John B. Turner.

PhotoForum Newsletter 2, new series, June. Edited by Paul Gilmour and John B. Turner.

2003

PhotoForum 69: John Miller interview; Reviews of exhibitions *The Altered Landscape* at Sarjeant Gallery; *Frank Denton* at Sarjeant Gallery; *Joyce Campbell, Darren Glass and Anne Shelton* at Gus Fisher Gallery; *Reporting the World* at Auckland Museum; Bruce Connew - *Press Escape to Cancel* at Sarjeant Gallery; *Sales Watch*; David Hurn lecture; Book reviews: *Magnum Degrees*; Tai Multalo *My Own Shade of Brown*; Laurence Aberhart *Ghostwriting*; Anne Noble *States of Grace*; Obituaries for David Moore, Larence N. Shustak and Cole Weston.

2004

PhotoForum 70: Bruce Connew and Dean Tiemi Te Au: *Muttonbirds - part of a story*. (Co-published with Vapour Momena Books).

PhotoForum 71/72: *Handboek: Ans Westra Photographs*, published by BVX Blair Wakefield Exhibitions with support from PhotoForum.



Ans Westra is made Companion of New Zealand Order of Merit (CNZM) for services to photography.

Paul Thompson, *New Zealand: A Century of Images*, published by Te Papa Press, Wellington.

Les Cleveland, Six Decades: Message from the Exterior exhibition, City Gallery Wellington. Curated by Lawrence McDonald. Publication by City Gallery and Victoria University Press, Wellington.

1999

Marti Friedlander awarded Companion of New Zealand Order of Merit (CNZM) for services to photography.

2000

Arts Foundation of New Zealand established as a private patronage organisation.

Peter Peryer receives inaugural Arts Foundation Laureate award.

Shadowcatcher the Photographer's Gallery is opened in Auckland March 26 by Neil Farrin and Emily Wong. It closes February 2001.

2001

Athol McCredie is appointed as Curator of Photography at the Museum of New Zealand Te Papa Tongarewa.

Out There Gallery, run by Sheena Haywood, opens at Princes Wharf, Auckland and closes after three months.

Anne Noble's twenty-year retrospective *Anne Noble: States of Grace*, curated by Justin Paton is exhibited and published (with Victoria University Press), and is toured by the Dunedin Public Art Gallery.

David Langman is appointed Director of the New Zealand Centre for Photography and Editor of the *New Zealand Journal of Photography* upon William Main's retirement. Langman institutes an editorial advisory panel and the magazine begins featuring more contemporary practitioners.

Marti Friedlander exhibition and publication, Auckland Art Gallery Toi o Tāmaki (tours nationally). Curated by Ron Brownson.

2002

Yvonne Todd wins inaugural Walters Prize, Auckland Art Gallery Toi o Tāmaki.

Fiona Clark, *Go Girl* exhibition and publication, Govett-Brewster Art Gallery, New Plymouth (tours).

McNamara Gallery Photography, 190 Wicksteed Street, Whanganui, is opened January 25 by Dr. Paul McNamara.

Peter Peryer's *Divided House* print, from the 1976 *Mars Hotel* portfolio, sells at a Peter Webb Galleries auction for \$3,250. The full set of ten prints cost \$100 in 1976.

2003

Anne Noble awarded Order of New Zealand Merit (ONZM) for services to photography.

Peter Black: Real Fiction survey is exhibited at City Gallery Wellington, and published as *Sport* 30 periodical by Victoria University Press.

Songs of Innocence: Photographs of a New Zealand Childhood by John Pascoe, exhibition and publication, Mahara Gallery, Kapiti Coast (tours). Curated by Janet Bayly, and published with Mahara Gallery and Pacific Press in 2004.

Bauhaus Photography exhibition, curated by Wulf Herzogenrath, for Germany's Institut for Foreign Affairs, Ifa, and toured by the Goethe Institut, shows at the Auckland Art Gallery Toi o Tāmaki.

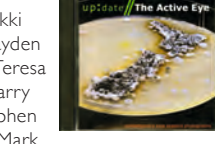
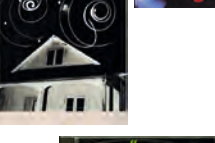
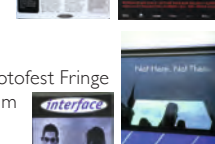
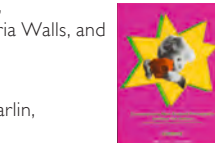
Gary Blackman survey exhibition, Dunedin Public Art Gallery.

2004

Handboek: Ans Westra Photographs survey exhibition curated by Luit Bieringa for BWX (Blair Wakefield Exhibitions) opens at National Library, Wellington, before going on a national tour. It is accompanied by an educational film directed by Bieringa: *Ans Westra: Private Journeys/Public Signposts*, and the book *Handboek: Ans Westra Photographs*, published with the assistance of PhotoForum, as issue 71/72.

Julia Durkin launches first annual Auckland Festival of Photography.

Parkside Media launches *D-Photo* magazine, Auckland.



Catalogue for the major retrospective touring exhibition curated by Luit Bieringa.

Bruno Stevens Elam Summer Workshop: Reportage/The Photo Essay Now, January 17–23. Organised by the Centre for Continuing Education, the University of Auckland, in collaboration with PhotoForum.

Nothing is Separate. PhotoForum's internet exhibition as part of the Auckland Festival of Photography. Selected from the work on the theme of Auckland created by participants in the photojournalism workshop of Belgian photographer, Bruno Stevens, held at Elam School of Fine Arts, January 2004. Iphegenia Amoutzias, Mark Bellringer, Godfrey Boehnke, Prue MacDougal, Bruce Ross, and Howard M. Scott.

2005

Content & Form exhibition, June 4–26, Aotea Gallery, Auckland Festival of Photography. Nikki Denholm, Ian Macdonald, and Allan McDonald. Catalogue published as **PhotoForum 73**.

2006

PhotoForum 74: Wellingtonia by Julian Ward. (Co-published with Espial, Wellington).

2007

PhotoForum 33: A Members' Show, June 5–23, Art Station. Auckland Festival of Photography. Exhibition catalogue published as **PhotoForum 75**. Abby Storey, Alan Knowles, Andrew Ivory, Ann Orman, Bill Mori, Bruce Connew, Bruce Ross, Darryl Fausett, David Langman, Davina, Dorina Jotti, Faye Norman, Gabrielle McKone, Gary Blackman, Haruhiko Sameshima, James Gilberd, Jenny Tomlin, John B. Turner, Julian Ward, Kapil Arn, Karen Crisp, Karen Lee, Louise Sweet, Lynn Houghton, Mark Adams, Murray Hedwig, Neil Finlay, Paul Pachter, Reg Feuz, sada, Stella Daniell, Syd Moore, and Tim Mackrell.

2008

On Show, PhotoForum 2008 exhibition, June 12–July 5, Bath Street Gallery, Parnell, Auckland Festival of Photography. Gary Blackman, Joyce Campbell, Conor Clarke, John Collie, Bruce Connew, David Cook, Karen Crisp, Marina Farrer Gilmour, Darren Glass, Robyn Hoonhout, John Miller, Davina Monds, Andrew Ross, and Julian Ward. Catalogue published as **PhotoForum 76: 14 New Zealand Photographers**.

MoMento 1: Abby Storey and David Larnach.

MoMento 2: Jan Young, Amanda A'Hara, Elizabeth Corin, sada, and Paul Konings. Essay by Haruhiko Sameshima.

2009

PhotoForum 77/78. Haruhiko Sameshima: **Bold Centuries: A Photographic History Album**. With essays by Kyla McFarlane, Ingrid Horrocks, John Wilson, Tim Corballis, Aaron Lister, Damian Skinner, Claudia Bell, and Fiona Amundsen. (Co-published with Rim Books, Auckland).

MoMento 3: Sam Hartnett, Bella Lett, Alexandra Cunningham, and Jenny Tomlin. Essay by Haruhiko Sameshima.

PhotoForum Fundraising Auction April 21, Webb's Auction House. 130 donated prints raise nearly \$17,000 to be used for PhotoForum activities.

Artificialia, Naturalia, & Mirabilia June 3–20, Artstation, Auckland, Auckland Festival of Photography. Julie Downie, Heyes Johnson, Faye Norman, and Haruhiko Sameshima. Catalogue re-published as **MoMento 5** (May 2010).

2010

MoMento 4: Mark Leonard Watts, Jodi Keet, and Jennifer Mason.

MoMento 5: Artificialia, Naturalia, & Mirabilia. Julie Downie, Heyes Johnson, Faye Norman, and Haruhiko Sameshima.

MoMento 6: Roberta Thornley, James K. Lowe, and Greta Anderson.

PhotoForum Pecha Kucha Night AK19 June 16, Galatos, 17 Galatos Street, Newton, Auckland. Abby Storey, David Cook, David White, Derek Henderson, John B. Turner, Mark Smith, Nikki Denholm, Peter Madden, Rebecca Swan, Roberta Thornley, Robyn Hoonhout, Roger Grace, and Serena Stevenson.

2011

PhotoForum 79: Lucien Rizos, Damian Skinner, and Ian Wedde, **A Man Walks Out of a Bar . . . Lucien Rizos: New Zealand Photographs 1979–1982**. (Co-published with Rim Books, Auckland).

PhotoForum 80: Photographs by David Cook, text by Wiremu Puke, design by Jonty Valentine, **River-Road: Journeys Through Ecology**. (Co-published with Rim Books, Auckland).

MoMento 7: Bridgit Anderson: **Caring for the Dead**. Essay by Barbara Garrie.

MoMento 8: [v]erge. Hamish Macdonald, Richard Smallfield, Jenny Tomlin.

PhotoForum Pecha Kucha Night AK26 June 15, Hopetoun Alpha, Auckland. Edith Amituanai, Greta Anderson, Julie Downie, Peter Evans, Jae Hoon Lee, James K. Lowe, John Lyall, John Miller, Peter Peryer, Peter James Quinn, Marie Shannon, Geoffrey H. Short, and Wayne Wilson-Wong.

270

Moment & Eternity exhibition September 19–25, Pingyao International Photography Festival, Shanxi Province, China. Peter Evans, Robyn Hoonhout, Geoffrey H. Short, Rebecca Swan, Wayne Wilson-Wong, and Jan Young. Organised by John B. Turner in collaboration with PhotoForum, with accompanying poster/catalogue and Chinese translation by Phoebe Li.

John B. Turner retires from the Elam School of Fine Arts, where he has taught photography for forty years since 1971.

2012

PhotoForum 81: Mary Macpherson **Old New World**. (Co-published with Lopdell House Gallery, Auckland).

MoMento 9: Mark Beehre and Robert Gant. Joint Introduction by Chris Brickell and John B. Turner.

MoMento 10: Geoffrey H. Short: **Towards another (big bang) theory**. Introduction by Mark Amery and John B. Turner.

MoMento 11: Bernie Harfleet and Donna Sarten: **Norm and Noleen**. Essay by John B. Turner.

John B. Turner resigns from the Directorship of PhotoForum Inc. at the July 2012 AGM due to the impracticality of continuing this role from his new base in Beijing, China. He continues his role as co-Managing Editor, along with Haruhiko Sameshima. Geoffrey H. Short is appointed Director.



2005

John Daley, **Big Smoke: New Zealand City People in the 60s and 70s**, published by Godwit, Auckland (tours as an exhibition).

Lara Strongman (Editor) with a foreword by Hannah Holm, **Contemporary New Zealand Photographers**, published by Mountain View Publishing, Auckland.

Ian Macdonald opens Matakana Pictures at Matakana Country Park, Auckland. The gallery presents a series of six two-month long group exhibitions accompanied by self-published catalogues, to create an overview of current practice in New Zealand, before it closes in 2006.

2006

David Eggleton, **Into the Light: A History of New Zealand Photography**, published by Craig Potton, Nelson.

Two Rooms gallery is opened in Auckland by Jenny Todd. Photographers amongst the represented artists include: Mark Adams, Fiona Pardington, Joyce Campbell, Megan Jenkinson, Anne Noble, and Boyd Webb.

2007

New Zealand Journal of Photography ceases publication.

Edith Amituanai receives inaugural Arts Foundation Marti Friedlander Award, and Ans Westra receives Arts Foundation Icon Award.

David Alsop opens {Suite} Gallery in Wellington. Artists represented include Fiona Pardington, Neil Pardington, Ans Westra, and Desiree Dolron (Netherlands).

Laurence Aberhart retrospective opens at City Gallery Wellington before going on a national tour.

2008

Laurence Aberhart, Justin Paton, and Gregory O'Brien, **Aberhart**, published by Victoria University Press (with City Gallery Wellington and Dunedin Public Art Gallery).

New Zealand Centre for Photography ceases operation and its collection of photographs, publications, and equipment is dispersed.

2009

Mark Adams and John Miller are joint recipients of the Arts Foundation's Marti Friedlander Award, and Anne Noble receives the Arts Foundation Laureate Award.

Marcus Williams and Susan Jowsey win the Wallace Arts Trust Paramount Award.

Leonard Bell, **Marti Friedlander**, published by Auckland University Press.

2010

Art+Object Auction **Important Photographs** sees record prices paid for Fiona Pardington photographs: \$26,000 for a single print and \$55,000 for a suite of nine prints.

Brian Brake: Lens on the World exhibition, Museum of New Zealand Te Papa Tongarewa (tours nationally). Curated by Athol McCredie. Accompanying publication edited by Athol McCredie, published by Te Papa Press, Wellington. With essays by Lissa Mitchell, John B. Turner, Gael Newton, Peter Ireland and Damian Skinner.

2011

Neil Pardington receives Arts Foundation Marti Friedlander Award, and Fiona Pardington receives Arts Foundation Laureate award. Marti Friedlander receives Arts Foundation Icon Award, and Ben Cauchi is awarded Arts Foundation New Generation Award.

Angela Wanhalla and Erika Wolf (Editors), **Early New Zealand Photography: Images and Essays**, published by Otago University Press.

First issue of online magazine **f11** published by Tim Steele.

2012

Now & Then: Enduring and Developing Themes in Contemporary New Zealand Photography exhibition, Te Manawa Museum, Palmerston North (tours). Curated by Susanna Shadbolt.

Auckland Art Gallery Toi o Tāmaki acquires Andreas Gursky's photograph **Ocean III** (2010), purchased with funds from the Graeme Maunsell Trust, M A Serra Bequest, Lyndsay Garland Trust and Dingley Trust for a total cost understood to be close to NZ\$1m.

